



# A Passing Presence

Mike Broadway

# **A Passing Presence**

*Photographs, 2012-2014*

Mike Broadway



*Austin, 2014*

## **A Passing Presence**

Photography developed a fugitive poetics in the 1940s and '50s, ...  
In this mode the photographer comes across scenes, instants and  
installations which suggest meanings which are hard to put one's  
finger on.

Ian Jeffrey, *How to Read a Photograph*

The photograph isn't what was photographed. It's something else.  
It's a new fact.

Gary Winogrand, quoted in *The Man In The Crowd*

And this, too, shall pass away.

Abraham Lincoln, *The Milwaukee Speach*













































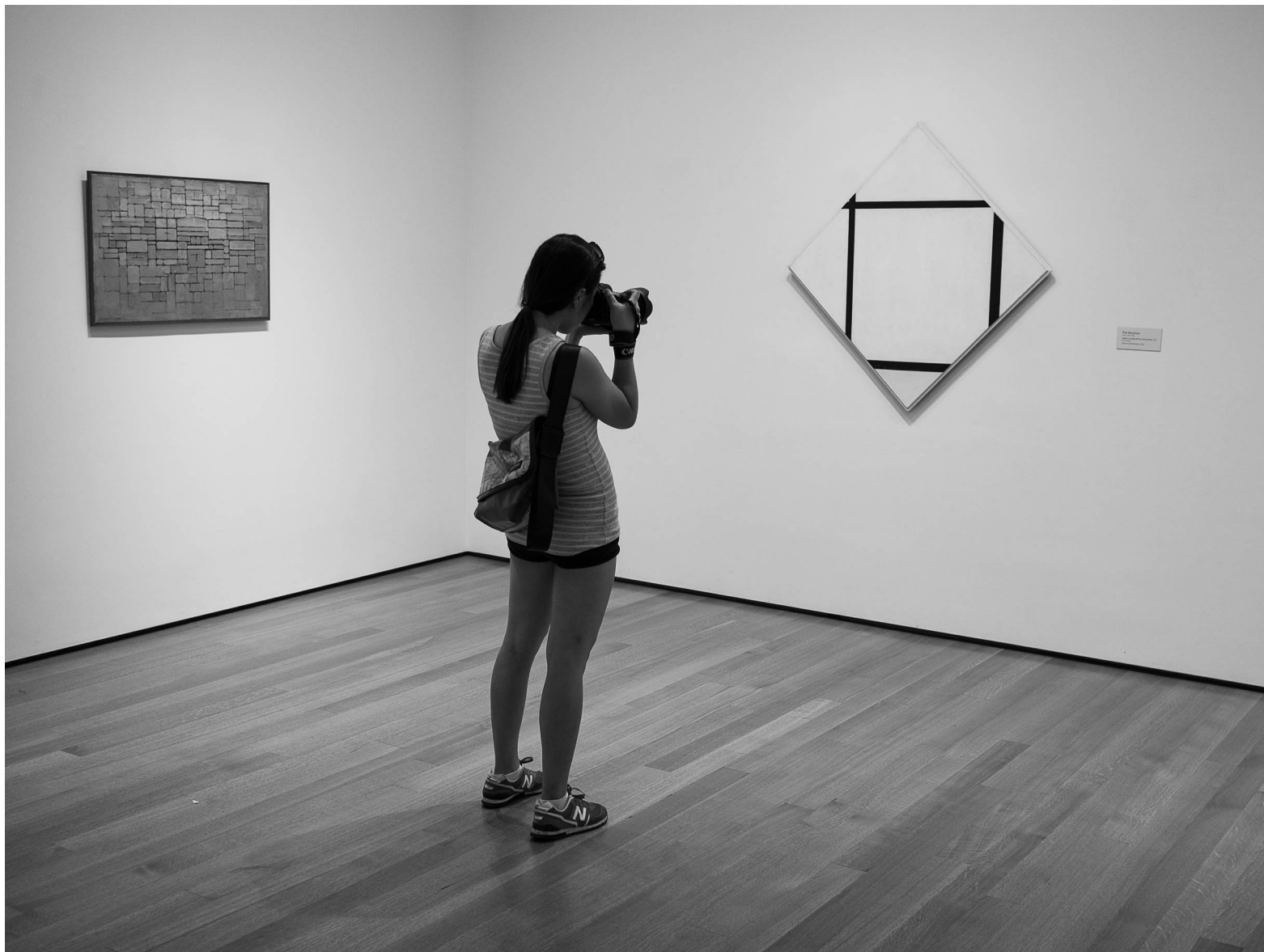
























William Paulsen Henderson (1877–1942)

Painted cabinet, c. 1915

Pine, glass

The Wrentham Museum of Art, Wrentham, Massachusetts, gift of Mrs. Henderson

Photo: Tom Schatz/AMNH

In 1915, Henderson set founded the Pueblo Spanish Building Company, modeled after the adobe Gothic's efforts to sustain and preserve the culture, art and crafts of Pueblo and Hispanic people, as well as make a living from his skills.





























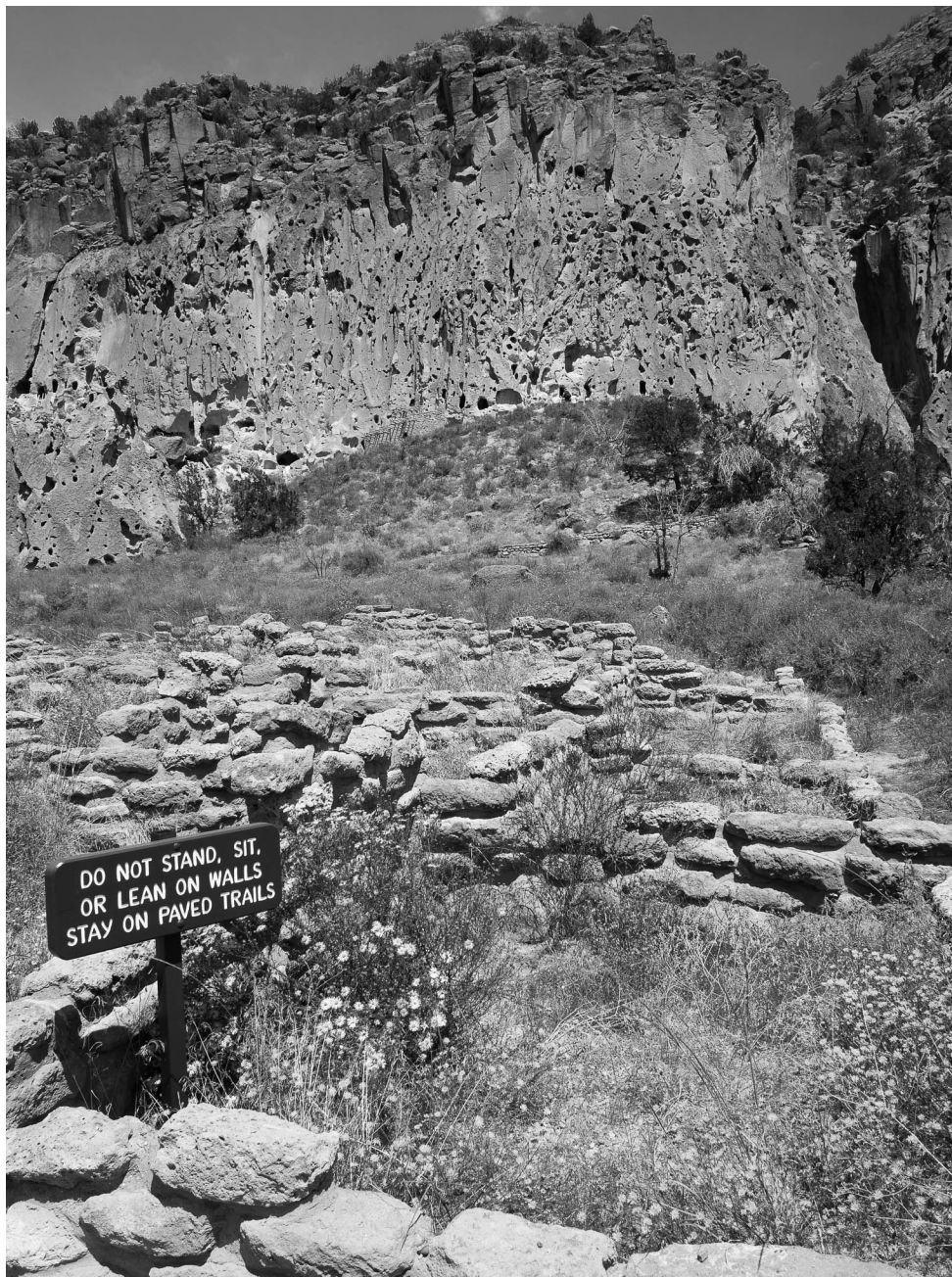
*Santa Fe, 2014*

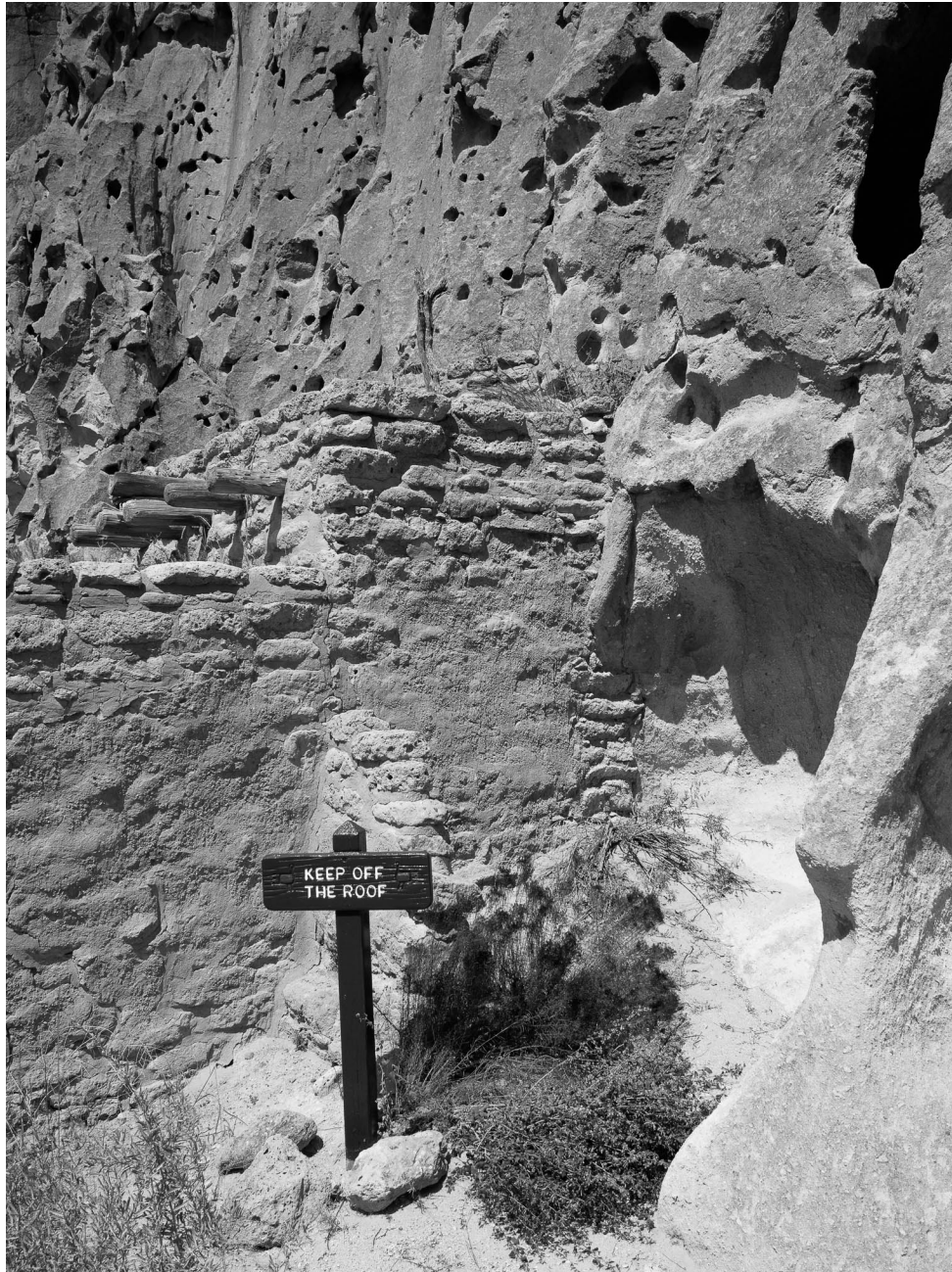


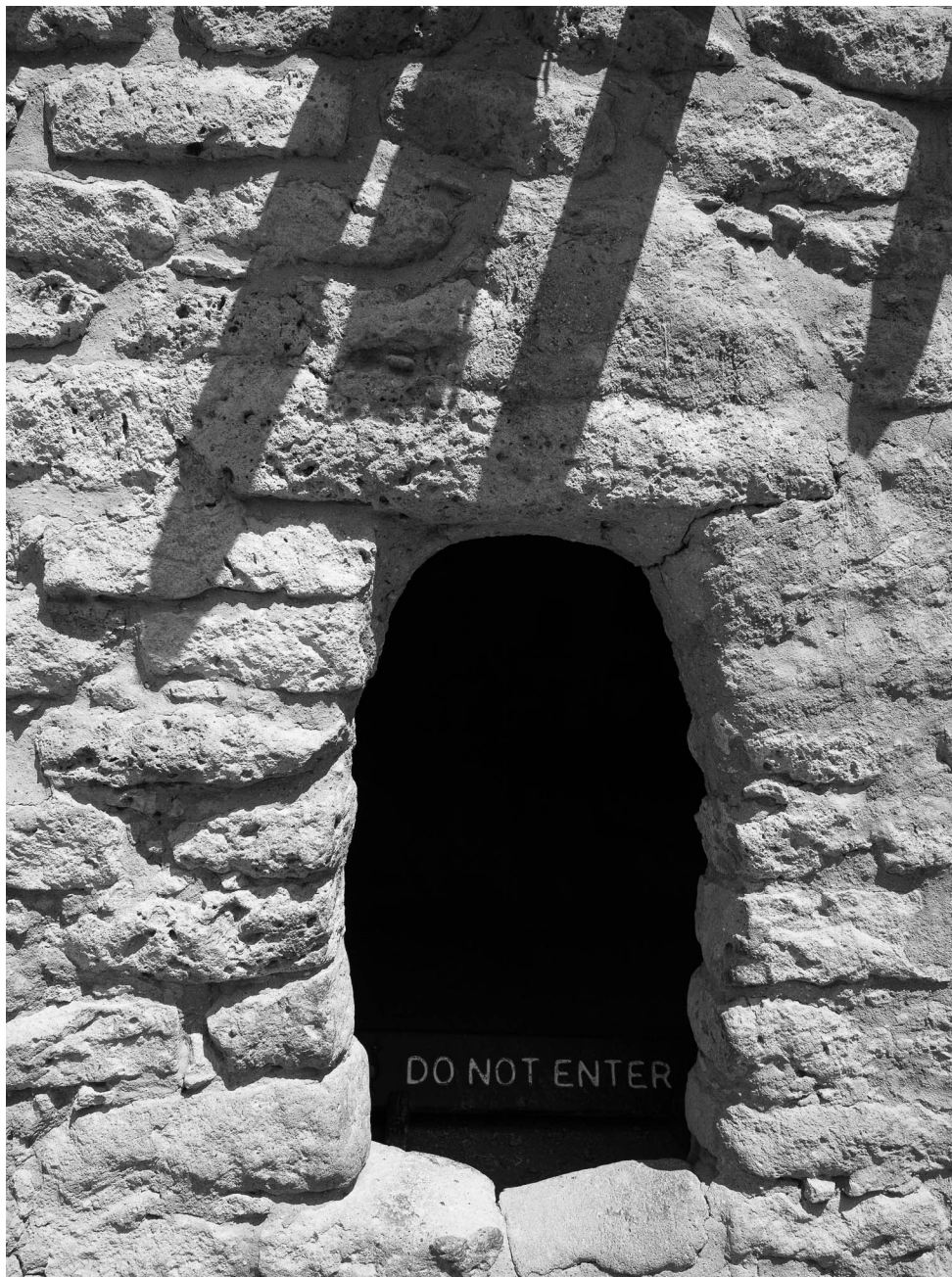










































*Bandelier National Monument, 2014*

*Tsankawi - Bandelier National Monument, 2014*











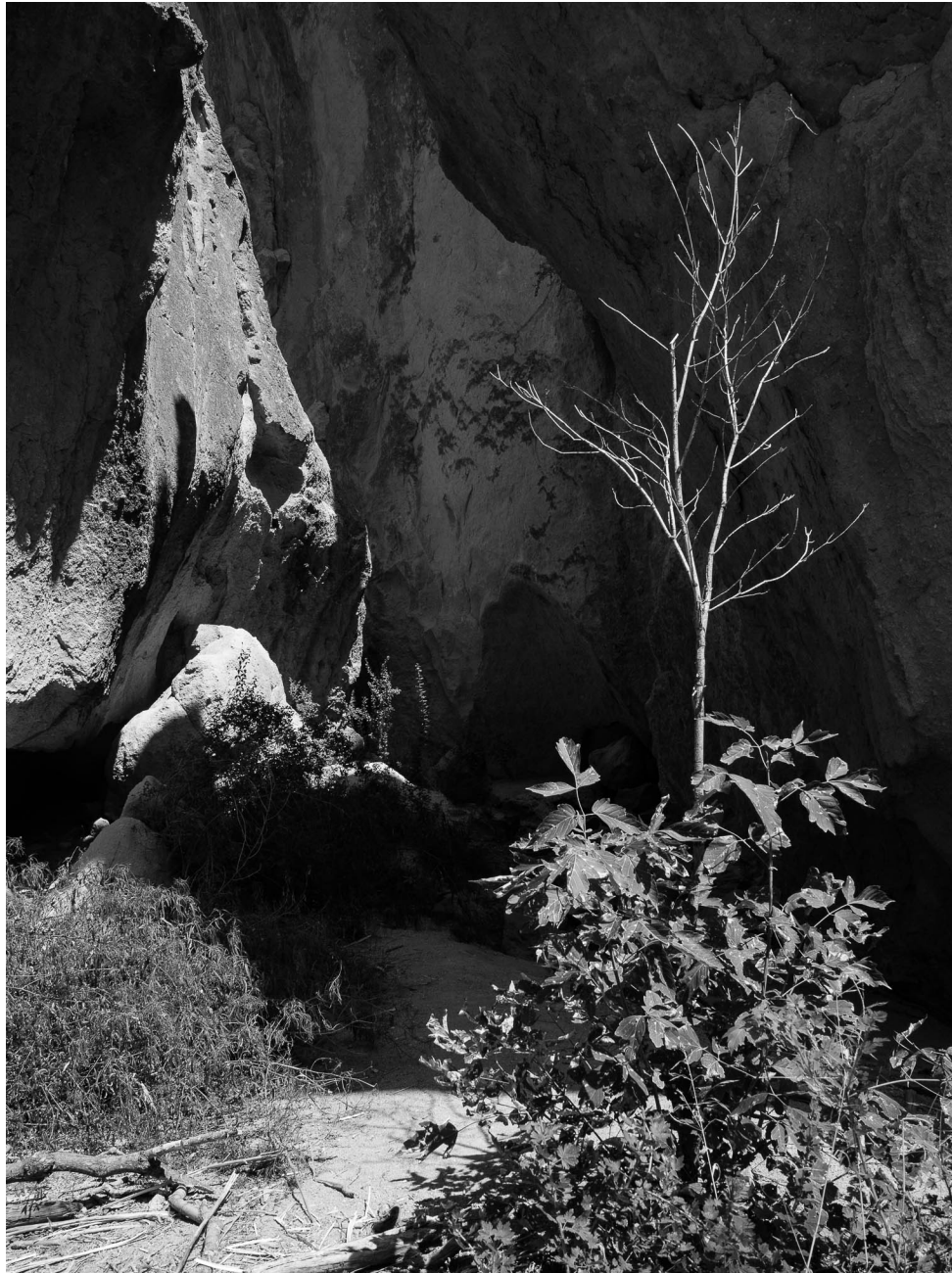
*Bandelier National Monument, 2014*







*Bandelier National Monument, 2014*





*Rio Chiquito, New Mexico, 2014*





*Chimayo, New Mexico, 2014*

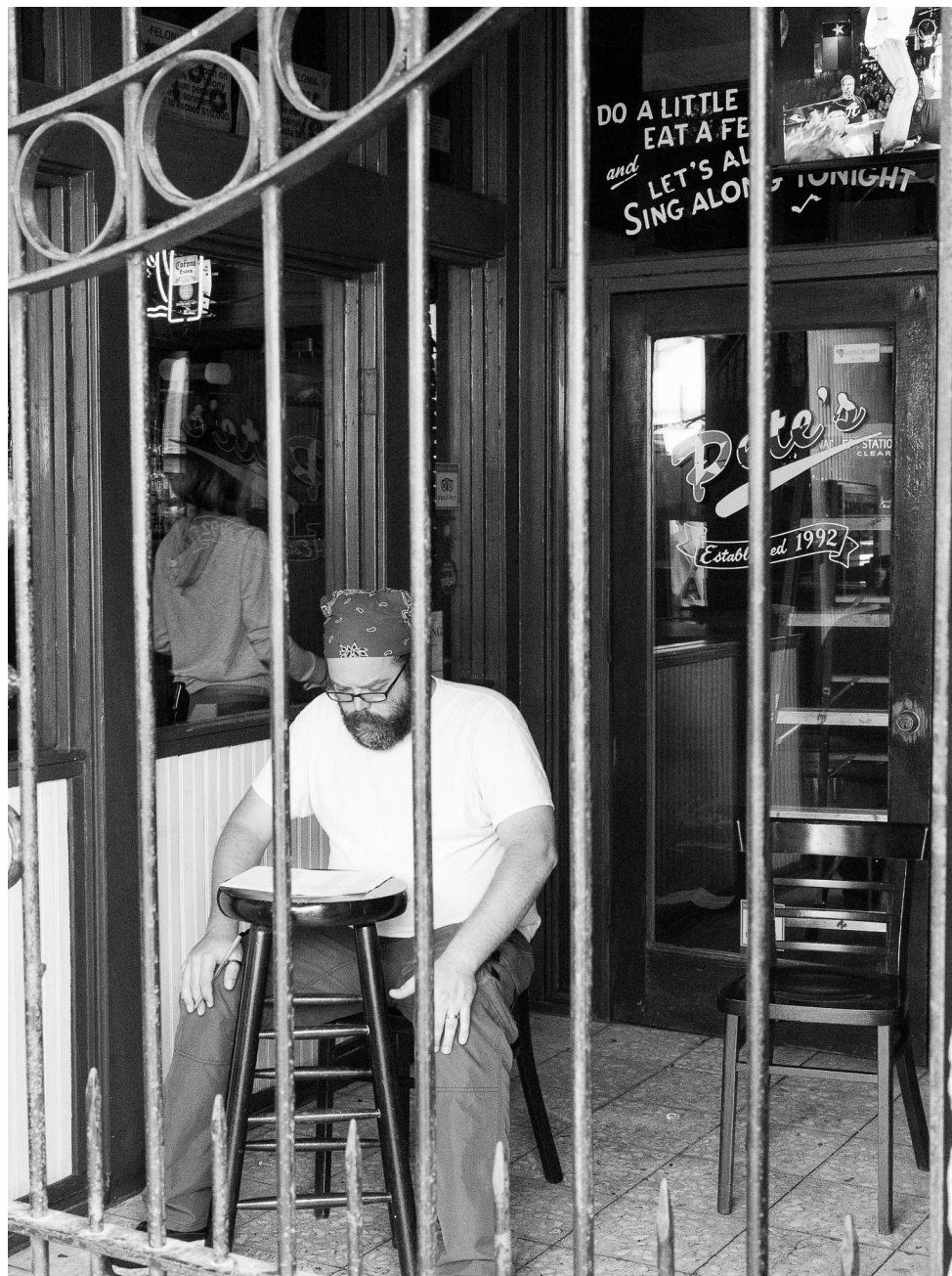




Santa Fe, 2014













































































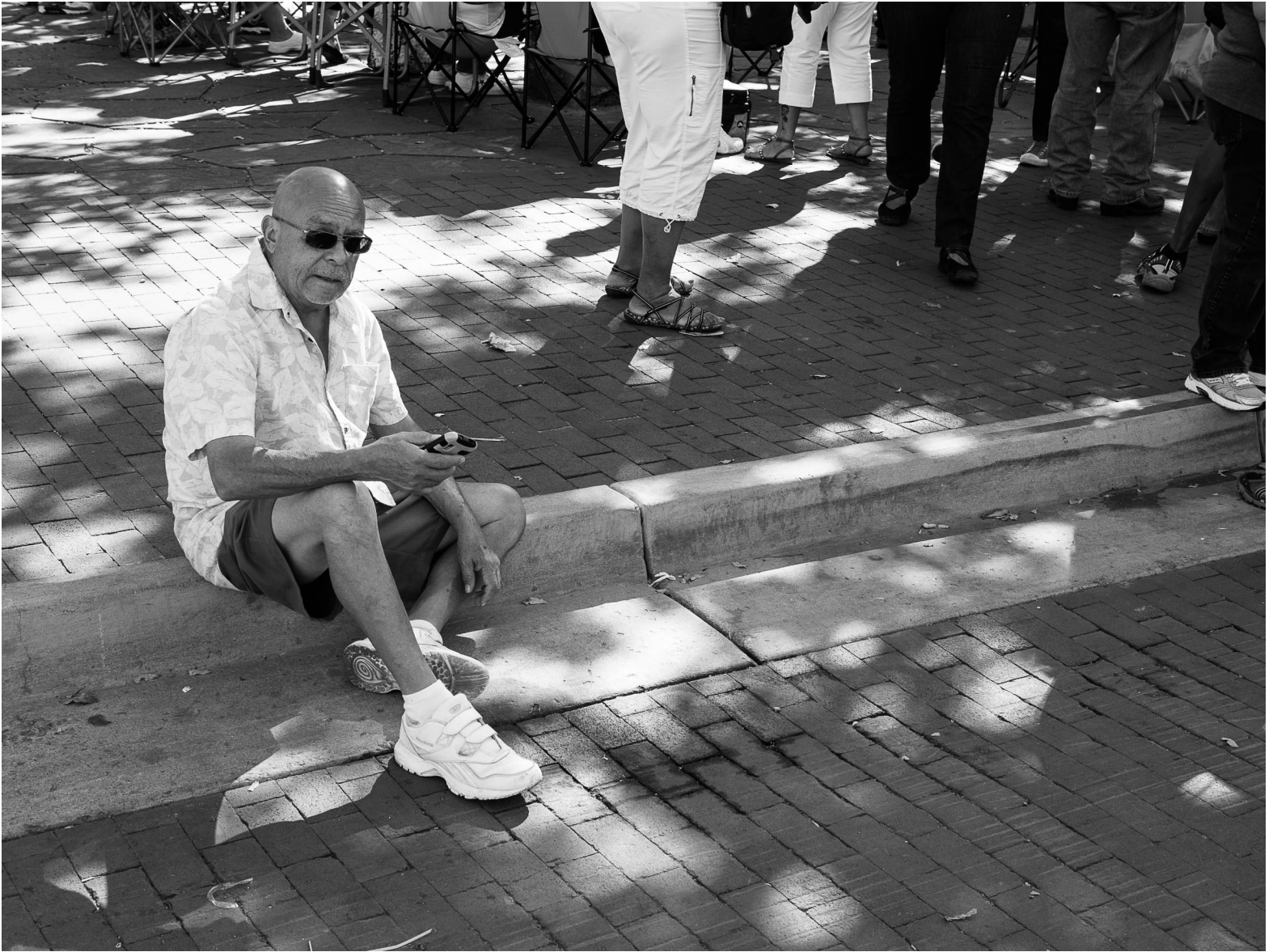






*Bandelier National Monument, 2014*



















*Tsankawi - Bandelier National Monument, 2014*











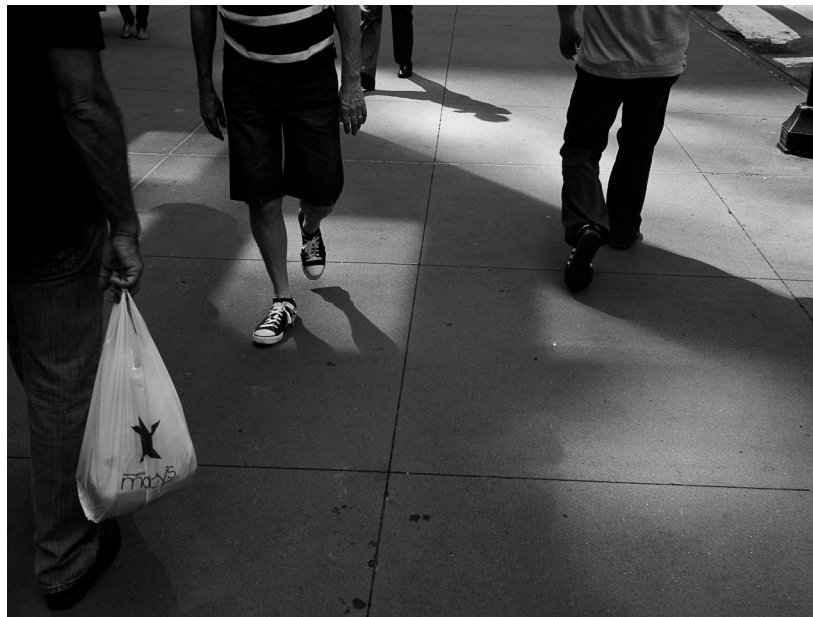










































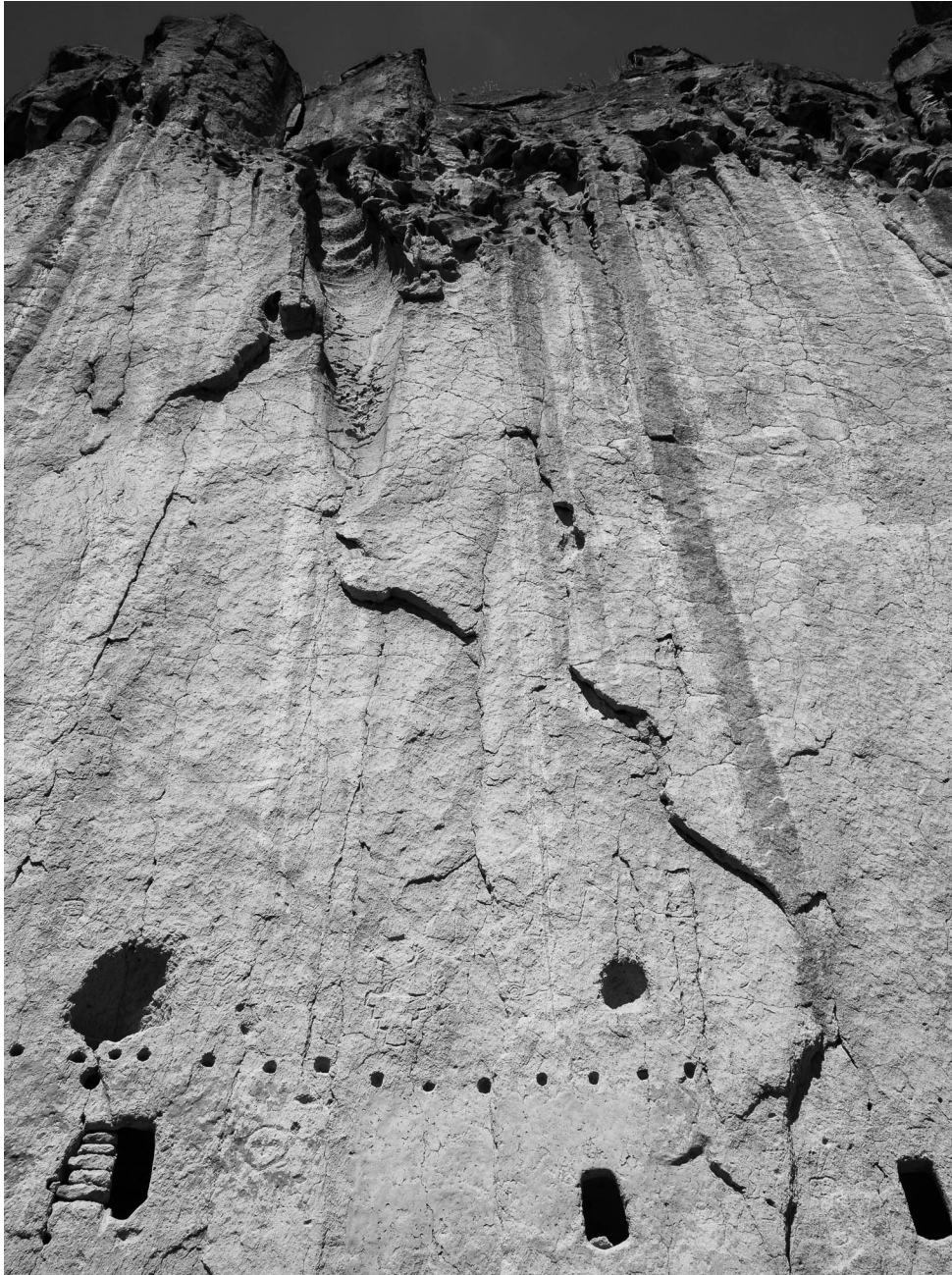






*Tsankawi - Bandelier National Monument, 2014*





*Bandelier National Monument, 2014*







*Bandelier National Monument, 2014*

